

112

This musical score is for a piano piece, specifically page 33, measure 112. The notation is as follows:

- Right Hand (RH):** The first staff contains a melodic line starting on a B-flat in the first measure. The melody consists of eighth and sixteenth notes, including some beamed sixteenth notes. The second measure continues the melody and ends with a quarter rest.
- Left Hand (LH) and Other Staves:** The second, third, and fourth staves (all marked with a brace on the left) contain whole rests. Below these is a double bar line. The fifth and sixth staves (also braced together) contain whole rests. The bottom section of the score, consisting of four staves (treble, treble, alto, and bass clefs), also contains whole rests.